

this chart is from "Alternative Photographic Processes" by  
Randall Webb and Martin Reed, Silver Pixel Press ©2000

- ✓ Suitable
- ✘ Not suitable
- ? Experiment

|                      | Arches Ingres | Arches Platine | Arches Cream | Moulin du Verger | Two Rivers | Indian rag & fibre | Khadi | Arches 88 | Rives Velin | Strathmore | Kent Edition | Whatman | Somerset | Hannemühle Etching | Saunders Waterford | BFK Rives | Arches Aquarelle | Canford Cover | Cranes | Buxton | Bockingford | Fabrizio 5 | Fabrizio 100% | Fabrizio Roma |   |
|----------------------|---------------|----------------|--------------|------------------|------------|--------------------|-------|-----------|-------------|------------|--------------|---------|----------|--------------------|--------------------|-----------|------------------|---------------|--------|--------|-------------|------------|---------------|---------------|---|
| Salt & albumen       | ?             | ✓              | ✓            | ✓                | ✓          | ?                  | ?     | ✘         | ✓           | ✓          | ?            | ✓       | ✓        | ✘                  | ✓                  | ✓         | ✓                | ✘             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Kallitype & Van Dyke | ✓             | ✓              | ✓            | ✓                | ✓          | ✓                  | ✓     | ✘         | ✓           | ✓          | ✓            | ✓       | ✘        | ✓                  | ✓                  | ✓         | ✘                | ✓             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Cyanotype            | ✓             | ✓              | ✓            | ✓                | ✓          | ✓                  | ✓     | ✘         | ✓           | ✓          | ✓            | ✓       | ✘        | ✓                  | ✓                  | ✓         | ✓                | ✓             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Platinum & palladium | ✘             | ✓              | ?            | ?                | ✓          | ?                  | ?     | ✘         | ✓           | ?          | ?            | ✓       | ✓        | ✘                  | ✓                  | ✓         | ✓                | ✘             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Oil prints           | ✓             | ✓              | ✓            | ✓                | ✓          | ✓                  | ✓     | ✘         | ✓           | ✓          | ✓            | ✓       | ?        | ✓                  | ✓                  | ✓         | ✘                | ✓             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ? |
| Bromoil transfer     | ✓             | ✓              | ✓            | ✓                | ✓          | ?                  | ?     | ✓         | ✓           | ✓          | ✓            | ✓       | ✓        | ✓                  | ✓                  | ✓         | ?                | ✓             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Carbon prints        | ✓             | ✘              | ✓            | ✓                | ✓          | ✘                  | ✘     | ✘         | ✓           | ✓          | ✓            | ✓       | ✓        | ✘                  | ✓                  | ✓         | ✓                | ✘             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✘ |
| Gum prints           | ✘             | ✘              | ✘            | ✓                | ✓          | ?                  | ?     | ✘         | ✓           | ✓          | ✓            | ✓       | ✓        | ✘                  | ✓                  | ✓         | ✓                | ?             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Casein prints        | ✘             | ✘              | ✘            | ✓                | ✓          | ?                  | ?     | ✘         | ✓           | ✓          | ✓            | ✓       | ✓        | ✘                  | ✓                  | ✓         | ✓                | ?             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Photo etching        | ✓             | ✘              | ✓            | ✓                | ✓          | ?                  | ?     | ✓         | ✓           | ✓          | ✓            | ✓       | ✓        | ✓                  | ✓                  | ✓         | ✓                | ✓             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Gravure              | ✓             | ✘              | ✓            | ✓                | ✓          | ?                  | ?     | ✓         | ✓           | ✓          | ✓            | ✓       | ✓        | ✓                  | ✓                  | ✓         | ✓                | ✓             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Silk screen          | ✓             | ✘              | ✘            | ✓                | ✓          | ?                  | ?     | ✘         | ✓           | ✓          | ✓            | ✓       | ✘        | ✓                  | ✓                  | ✓         | ✓                | ✓             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Solvent transfer     | ✓             | ✓              | ✓            | ✓                | ✓          | ✓                  | ✓     | ✘         | ✓           | ✓          | ✓            | ✓       | ✘        | ✓                  | ✓                  | ✓         | ✓                | ✓             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |
| Cliche Verre         | ✓             | ✓              | ✓            | ✓                | ✓          | ✓                  | ✓     | ✘         | ✓           | ✓          | ✓            | ✓       | ✘        | ✓                  | ✓                  | ✓         | ✓                | ✓             | ✓      | ✓      | ✓           | ✓          | ✓             | ✓             | ✓ |

This chart offers guidelines - at worst it will stop you wasting paper, at best allow you to experiment in a reasonably orderly way.